

# CONCORDIA UNIVERSITY



## ARTS AND SCIENCE HISTORY



1980-81

CONCORDIA  
UNIVERSITY

ARTS AND SCIENCE  
HISTORY



DEPARTMENT OF HISTORY

COURSE GUIDE

1980-1981

This course guide has been prepared in advance of the 1980-1981 academic year and information contained herein is subject to change.

Students are advised to check the Registration schedule for a final listing of all courses.

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Not to know what happened before one was  
born is to remain a child.

Cicero

## DEPARTMENT STRENGTHS AND APPROACHES

History students considering Concordia University for 1980-1981 have three general options: a history programme at either the downtown Sir George Williams Campus or the west end Loyola Campus, or a combination of both academic communities. At the same time, faculty members from Sir George and Loyola will be inter-changing their courses and continue to expand upon the interaction that has gone on apace since the merger. Thus, specialists in European history are able to broaden their offerings as will the now larger group of Canadian historians. Immigration history will receive increased attention, reflecting the many Ethnic groups that make the Concordia student body such an exciting and varied community.

Close liaison with CEGEP professors has long been a tradition at both Sir George and Loyola where so many CEGEP teaching staff have received their training in history. Consequently, students entering Concordia from Montreal CEGEP's are usually able to receive exemption from our first year introductory courses in European and Canadian history. At the other end of the stream, Concordia's wide contacts with Quebec's and Ontario's commercial government and educational communities enables Concordia graduates in history to have access to a wide range of vocations, notably in journalism, business, government and professional schools. We cannot guarantee you jobs, but we can steer you in the right direction. We can also assure you a high degree of flexibility in the choice of courses, an increasingly bilingual atmosphere among our student body and improved library facilities resulting from the merger.

Recent Concordia history graduates have been accepted by such outstanding graduate programmes as Toronto, McGill, Johns Hopkins, London, Chicago and by similarly prestigious law schools. Our students have won several Woodrow Wilson, Canada Council and Rhodes Scholarships.

## HISTORY DEPARTMENT

## SIR GEORGE WILLIAMS

Room 205, Norris Bldg. GENERAL OFFICE  
1435 Drummond Street

879-5893

TELEPHONE NO.

## LOYOLA

Room 015C, Centennial Bldg.  
6935 Sherbrooke Street West

482-0320, Local 465

## UNDERGRADUATE

Professor K.M. Bindon  
879-4296

PROGRAMME  
DIRECTORS

Professor R. Rudin  
482-0320, Local 461

## CONCORDIA HISTORY STUDENTS

### WHO ARE OUR HISTORY STUDENTS?

Although the majority of our students come from the Montreal area, we also have at present students from several other provinces within Canada and from a host of other nations: the U.S., Britain, the Netherlands, Nigeria, India, Hong Kong, Trinidad and Iran among them.

Just over half of our students come to us directly from a Quebec CEGEP programme or from high schools outside the Province. Many others come to us with years of experience in the work force, attracted by our part-time, summer and qualifying year programmes.

## FACULTY

The following are the full-time regular members of the Department of History. Every year, the Department also employs well qualified part-time faculty from other institutions to teach a few additional courses or to replace a regular faculty member who may be on sabbatical leave for the year.

Geoffrey Adams, Ph.D. (Chicago)  
France; Modern European Intellectual History

Alan H. Adamson, Ph.D. (London)  
Britain; Latin America

Charles L. Bertrand, Ph.D. (Wisconsin)  
Modern Italy; European Social History

Kathryn M. Bindon, Ph.D. (Queen's)  
Pre-Confederation British North America; Military History

Frederick Bode, Ph.D. (Yale)  
19th Century United States

Frank R. Chalk, Ph.D. (Wisconsin)  
United States Foreign Relations; Africa

Robert T. Coolidge, B.Litt. (Oxford), M.A. (California at Berkeley)  
Mediaeval Europe

Graeme Decarie, Ph.D. (Queen's)  
Modern Canada

Richard J. Diubaldo, Ph.D. (Western Ontario)  
Northern Canada; Canadian-American Relations

Donald Ginter, Ph.D. (California at Berkeley)  
17th & 18th Century Britain

John L. Hill, Ph.D. (Duke)  
India; China; South-East Asia

\*William H. Hubbard, Ph.D. (Columbia)  
Modern Central Europe; Social & Economic History

Frederick Krantz, Ph.D. (Cornell)  
Renaissance Europe

John F. Laffey, Ph.D. (Michigan)  
European Intellectual History; Imperialism in East Asia

Michael Mason, Ph.D. (Birmingham)  
19th & 20th Century Africa

Edward E. McCullough, Ph.D. (McGill)  
European Diplomatic History

Cameron Nish, Doctorat (Laval)  
French Canada; Philosophy of History

Cyril B. O'Keefe, S.J., Ph.D. (Toronto)  
France; Early Modern Europe

Lionel Rothkrug, Ph.D. (California at Berkeley)  
17th Century Europe

\*George Rudé, Ph.D. (London)  
18th & 19th Century Europe

Ronald Rudin, Ph.D. (York)  
Quebec; Canadian Economic & Urban History

Stephen J. Scheinberg, Ph.D. (Wisconsin)  
20th Century United States

Franziska E. Shlosser, M.A. (McGill)  
Ancient Greece; Rome; Byzantium

Martin Singer, Ph.D. (Michigan)  
China; Japan

Irving H. Smith, Ph.D. (McGill)  
Russia; Europe

Veronica Strong-Boag, Ph.D. (Toronto)  
Canada; History of Women

Robert Tittler, Ph.D. (New York)  
Tudor-Stuart England; Renaissance-Reformation

Walter van Nus, Ph.D. (Toronto)  
Canadian Social & Urban History

Mary Vipond, Ph.D. (Toronto)  
Canadian Cultural & Intellectual History

Richard Wilbur, M.A. (Queen's)  
20th Century Canada; Atlantic Provinces

\*On Leave 1980-1981.

### SPECIAL ACTIVITIES

The Inter-University Centre for European Studies brings together people from universities of the Montreal community who are interested in European history and brings distinguished lecturers to the city. It is concerned with the encouragement of research, the exchange of information and the prevention of duplication in library purchasing.

Students also have access to the research facilities of the Centre d'Etude du Québec, sponsored by Concordia University and the Centre de Recherche en Histoire Economique du Canada Français, jointly sponsored by Concordia and l'Ecole des hautes études commerciales, under the direction of Cameron Nish, Professor of History.

### ADVISING SYSTEM

A. This system is designed to provide each honours, specialization, major and minor student in History with a faculty advisor for the duration of the student's enrolment at Concordia.

A year-round advising system benefits students in the following way:

- (a) It assists students to clarify their academic objectives and concerns early in their programmes at Concordia.
- (b) It broadens each student's chance to obtain well-informed advice about routine academic problems.
- (c) It insures that each student has at least one faculty member to turn to in times of serious stress or crisis in his or her academic development.

B. The system is administered by the Undergraduate Programme Director.

C. Students wishing to include "related" courses in their programme must consult with the Undergraduate Programme Director.

## I. BA HONOURS IN HISTORY -- 60 CREDITS

A. A history honours student must meet the general degree requirements as well as the specific requirements for an Honours degree.

An honours student must:

- (a) Maintain an average of 'B' or 75% in all honours history courses with a mark in History below C or 65%.
- (b) Have a minimum average of B- or 71% over honours courses taken in each academic year. For part-time students this will be calculated in 18 credit blocks.
- (c) have an average in non-honours courses of no less than C or 65%. The minimum acceptable grade in these courses is D or 55%.
- (d) Withdraw from the Honours programme if the above conditions are not met (ie. moved to the majors or specialization programme). Reinstatement in the Honours programme is possible only by appeal to the Honours Committee of the Faculty of Arts and Science.

B. Courses: The following courses in an approved sequence constitute Honours in history. Students intending to enter the Honours programme are advised to consult with the Undergraduate Programme Director.

\*6 History C201<sup>3</sup> and C202<sup>3</sup>, or C218<sup>6</sup>

\*6 History C203<sup>3</sup> and C205<sup>3</sup>

\*6 From surveys in United States, Asian, African or Latin American History

6 History C200<sup>6</sup>

12 History electives at 300 level

6 History electives at 400 level

6 History C493<sup>6</sup>

6 History electives at 300 or 400 level, or related course in another Department (with approval from Department of History)

6 History electives at 400 level or related courses in another Department (with approval from Department of History)

## II. BA SPECIALIZATION IN HISTORY -- 60 CREDITS

A. This is in keeping with the structures recommended by the Quebec Council of Universities and calls for an approved sequence of courses including 60 or more credits without a prescribed performance requirement.

B. Courses:

- \*6 History C201<sup>3</sup> and C202<sup>3</sup> or C218<sup>6</sup>
- \*6 History C203<sup>3</sup> and C205<sup>3</sup>
- \*12 From surveys in United States, Asian, African or Latin American History
- 18 History electives at any level
- 6 History electives at 400 level
- 12 History electives or related courses in another Department (with approval from Department of History)

## III. BA MAJOR IN HISTORY -- 42 CREDITS

A. This is an approved sequence of courses of 42 or more credits in history without a prescribed performance requirement. Note that with the approval of the Undergraduate Programme Director in History, students may take as history equivalents courses in related disciplines (ie. Political Science, Sociology, Philosophy, etc.)

B. Courses:

- \*6 History C201<sup>3</sup> and C202<sup>3</sup>, or C218<sup>6</sup>
- \*6 History C203<sup>3</sup> and C205<sup>3</sup>
- \*6 From survey courses in United States, Asian, African or Latin American History
- 6 History electives at any level
- 18 History electives at 300 or 400 level

IV. BA MINOR IN HISTORY -- 24 CREDITS

A. Courses:

- \*6 History C201<sup>3</sup> and C202<sup>3</sup>, or C218<sup>6</sup>; or C203<sup>3</sup> and C205<sup>3</sup>
- 6 History electives at any level
- 12 History electives at 300 or 400 level

STUDENTS ARE ADVISED TO CONSULT WITH THE UNDERGRADUATE PROGRAMME DIRECTOR CONCERNING JOINT MAJOR OR JOINT MINOR PROGRAMMES.

\*Students will be exempted from these courses if it can be shown that comparable courses were taken in CEGEP. The student will be required to take 6 credits from History electives in their place. In the Major and Honours programmes, a student who is exempted from History C201, C202 or C218 and from History C203, C205 is encouraged to take a course in Asian, African or Latin American History.

**COURSE  
DESCRIPTIONS**



HISTORY C200/3 Section AA (SGW)  
THE NATURE AND PRACTICE OF HISTORY

Instructor: R.J. Diubaldo

MON 18:05-20:10

COURSE DESCRIPTION: The course is assigned as an introduction to the study of history at the practical and theoretical level. In many ways, it deals with the basic "Links of the trade". As well, the course will provide an review of the development of History as a formal discipline, its major practitioners (and their various approaches to the subject), mainly since the late 18th century.

FORMAT: Seminar. Course outline, available before registration

REQUIREMENTS: Weekly readings and class discussion (25%); Minor research project (10%); Précis exercise (15%); Document analysis (20%); Research Essay (30%).

PREPARATORY READINGS: Barzun and Graff, The Modern Researcher  
R.V. Daniels, Studying History: How and Why  
A. Marwick, The Nature of History  
C.A. Robinson, Ed., Selections From Greek and Roman Historians  
F. Stern, ed., The Varieties of History  
K.L. Turabian, A Manual for Writers

Die Weltgeschichte ist das Weltgericht.

Friedrich von Schiller

HISTORY C200/3 Section BB (SGW)  
THE NATURE AND PRACTICE OF HISTORY

Instructor: Donald E. Ginter

MON 16:05-17:55

COURSE DESCRIPTION: The course will begin by examining the perceptual bases of explanation and establishing the meaning of such terms as "fact", "cause", and "theory". We shall then study the principal forms of logic and, partly through our writing, examine the relationship between logic, thought and communication. Two explanatory "models" will be presented as illustrations of logical constructs, completing this section of the course. The final few weeks of first term will be devoted to background readings in German and British foreign policy during the 1930's, preparing for an extensive research exercise in this area second term. The research is designed to introduce the student to a more sophisticated understanding of the historian's craft and a more subtle appreciation of the relationship between evidence and generalization.

FORMAT: Discussion and research seminar.

REQUIREMENTS: The conceptual readings of the first five weeks will require a total of five short 2-3 page papers, each explicating the reading assignment of that week; an individual conference will be scheduled each week at which the instructor will go over both stylistic and substantive problems encountered in the papers. No further papers will be required first term, the remainder being devoted to reading, discussion, and learning research techniques. A 20 page research essay will be due at the close of second term. Discussion is encouraged in seminar but not invariably mandatory for all; attendance is required.

MATERIALS: Hanson, Patterns of Discovery  
Salmon, Logic  
Smelser, Theory of Collective Behavior  
Kuhn, Structure of Scientific Revolutions  
Bullock, Hitler: A Study in Tyranny  
Taylor, Origins of the Second World War

HISTORY C200/3 Section 51 (LOY)  
THE NATURE AND PRACTICE OF HISTORY

Instructor: M. Mason

FRI 10:45-12:35

COURSE DESCRIPTION: We shall be concerned here with the practice of modern history and the theories hidden and explicit, behind its writing. Four different instances of historical practice shall be discussed: first, historiography, that is the study of the writing of history as a subject. Here we shall read books by Childe, Butterfield, Carr, Geyl and Barracough. Second, the Annales school, notably Bloch, Braudel and Wallerstein. Third, the British Marxist historians, especially Hill, Hobsbawm and Thompson. Finally, we shall look at Canadian historians, Innes, Berger, and Ryerson.

FORMAT: T.B.A.

REQUIREMENTS: T.B.A.

MATERIALS: T.B.A.

HISTORY C490/3 Section AA (SGW)  
JOINT HISTORY-ENGLISH TUTORIAL

Instructor: STAFF

**COURSE DESCRIPTION:** A tutorial conceived as an interdisciplinary effort between the Departments of History and English, and designed specifically to satisfy a requirement for the History-English joint Honours programme. Tutorials may be arranged with members of the respective departments.

- \* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.

HISTORY C493/3 Section AA (SGW)  
HONOURS ESSAY TUTORIAL

Instructor: STAFF

**COURSE DESCRIPTION:** This course is open only to Honours students in history. The student will work with an individual faculty member in a particular area of history. The student will be asked to produce a sustained piece of written work to be read by his/her adviser and at least one other member of the Department.

- \* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.

HISTORY C496/3 Section AA (SGW)  
JOINT HISTORY - FRENCH TUTORIAL

Instructor: STAFF

**COURSE DESCRIPTION:** A Tutorial conceived as an interdisciplinary effort between the Departments of History and French and designed specifically to satisfy a requirement for the History - French joint Honours programme. Tutorials may be arranged with members of the respective departments.

- \* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.

europa





**HISTORY C201/2 (LOY)**  
**INTRODUCTION TO EUROPEAN HISTORY TO 1789**

Instructor: C. O'Keefe Section 01 TTH 11:45-12:35  
Section 51 TUES 18:05-20:10

**COURSE DESCRIPTION:** This course consists of a survey of European history from the Renaissance to the French Revolution in 1789. The course will be conducted on a topical basis using the following divisions, the Renaissance; the Reformation; Absolutism and the rise of the nation states, with emphasis on England and France; the Scientific Revolution; the Enlightenment; the political and social background to revolution in the 18th century. Ten to twelve topics will be considered in all. In general, the emphasis will be on the development of ideas and political institutions. The course is intended not only for students who will take further courses in European history but also for students in other disciplines who simply want some background to the development of European civilization and institutions.

FORMAT: A lecture course with time provided for discussion.

REQUIREMENTS: There will be a mid-term test, an essay of ten to twelve typed pages, and a final exam. In addition, there will be some assigned readings for the discussion period.

MATERIALS: A suggested treatment of this period of European History is to be found in the *Norton History of Modern Europe*; or R.R. Palmer's *A History of the Modern World*.

FRANCE	ENGLAND	GERMAN EMPIRE
Louis X (1314-16)	Edward II (1307-27)	Henry VII (1308-13)
Philip V (1316-22)		
Charles IV (1322-28)		
Philip VI (1328-50)		Louis IV (1314-47)
John II (1350-64)	Edward III (1327-77)	
Charles V (1364-80)	Richard II (1377-99)	Charles IV (1347-78)
Charles VI (1380-1422)	Henry IV (1399-1413)	Wenceslas IV (1378-1400)

18.

HISTORY C202/4 Section 01 (LOY)

INTRODUCTION TO EUROPEAN HISTORY, 1789 TO THE PRESENT

Instructor: G. Adams

TTH 11:45-12:35

COURSE DESCRIPTION: A survey of European history from the French Revolution to the present with emphasis on the development of ideas and political institutions.

HISTORY C202/4 Section 51 (LOY)

INTRODUCTION TO EUROPEAN HISTORY, 1789 TO THE PRESENT

Instructor: C. Bertrand

TUES 18:05-20:10

COURSE DESCRIPTION: A survey of European history from the French Revolution to the present. The course will be divided into five (arbitrary) sections: 1) The Industrial Revolution and the Rise of Capitalism  
2) Revolution and Reaction 1789-1871  
3) Pragmatism and Materialism 1815-1914  
4) The Insane Years 1914-1945  
5) Recovery and Decline, 1945 to the Present

FORMAT: Lecture.

REQUIREMENTS: The requirements will consist of two book reviews and a final examination.

MATERIALS: The text book will be decided on a later date.

HISTORY C218/3 Section AA (SGW)  
HISTORY OF EUROPE IN THE MODERN WORLD

Instructor: J. Laffey

TUE 18:05-20:10

COURSE DESCRIPTION: This course will survey the sweep of Western Civilization, but special attention will be paid to the unfolding of events during the last two centuries.

FORMAT: One lecture a week, with the last half hour of class left for the answering of questions and discussion.

REQUIREMENTS: Two end of term examinations (60% of final grade) and four book reviews (40%) of final grade.

MATERIALS: T.B.A.

HISTORY C218/3 Section X (S.G.W.)  
A HISTORY OF EUROPEAN CIVILIZATION

Instructor: I.H. Smith

MW 13:15-14:05

COURSE DESCRIPTION: A survey of the history of European civilization. An attempt is made to present and analyze in an integrated way all aspects of European society and culture in its rise to a dominant world position.

FORMAT: Lecture and conference Groups

REQUIREMENTS: One book review, one historical essay and final exam.

MATERIALS: Reading list will be available in June.

HISTORY C223/2 Section A (SGW)  
GREEK HISTORY I

Instructor: Franziska E. Shlosser TTH 11:45-13:00

COURSE DESCRIPTION: A political, social, economic and cultural history of Greece from Minoan-Mycenaean times to the end of Classical Greek civilization in the 4th century B.C. Some attention is given to the contacts between the ancient peoples of the Near and Middle East and the early Greeks. The specific focus of the course is placed on the development and decline of the Greek poleis.

FORMAT: Lecture

REQUIREMENTS: Students are expected to submit a carefully researched term paper and an annotated bibliography. There will also be a few quiz-type tests on the reading and material covered in class.

MATERIALS: Key Texts: Epic of Gilgamesh; Homer, The Iliad; Herodotus, The Histories; Thucydides, The Peloponnesian War.

Interpretive: Bibliographies will be given later.

PREPARATORY READINGS: Raphael Sealey, A History of the Greek City States 700 - 338 B.C.

M.I. Finley, The Ancient Economy



HISTORY C225/4 Section A (SGW)  
ROMAN HISTORY

Instructor: Franziska E. Shlosser TTH 11:45-13:00

COURSE DESCRIPTION: A study of the various aspects of the history of Rome from the city's origins to the establishment of the Roman Empire under the Emperor Augustus. The main theme of this course is the growth of the city of Rome from an early settlement on the Tiber river to mistress of the Mediterranean world. The ideologies and institutions of Republican Rome will be analysed in detail, and a study will be made of the transitory period that later on came to form the basis of the Roman Empire. The timespan with which this course is concerning itself is from the legendary founding of Rome in 753 B.C. to the beginning of Augustus' reign in 27 B.C.

FORMAT: Lecture

REQUIREMENTS: Students are expected to submit a carefully researched term paper and an annotated bibliography. There will also be a few quiz-type tests on the reading and material covered in class.

MATERIALS: Key Texts: Livy, The Early History of Rome, and The War with Hannibal; Sallust, The Jugurthine War/Conspiracy of Catiline; Cicero, Selected Works.

Interpretive: Bibliographies will be given later.

PREPARATORY READINGS: Rostovtzeff, Rome  
Sinningen/Boak, A History of Rome to A.D. 565

HISTORY C280/3 Section AA (SGW)  
THE UKRAINIANS IN MODERN HISTORY

Instructor: R. Serbyn THUR 18:05-20:10

COURSE DESCRIPTION: The course will survey Ukrainian history from the earliest manifestations of material culture on Ukrainian territory until the most recent dissident movements in Soviet Ukraine. Brief treatment will be accorded to pre-Kievan and Kievan periods, the Galician-Volynian Kingdom, Ukraine under Lithuanian and Polish domination, Ukrainians in Canada and diaspora. Attention will be focused on modern and contemporary Ukraine: a) the Cossack State, b) economic development and national revival in the 19th century, and c) the struggle for national independence in the 20th century.

### HISTORY C280/3 Continued...

FORMAT: One hour formal lecture and one hour discussion on a chosen topic. A short assigned reading for each discussion.

REQUIREMENTS: Final examination, and one research paper.

READINGS: Doroshenko, D., A Survey of Ukrainian History.  
(Winnipeg: Trident Press, 1975).  
Hrushevsky, M., A History of Ukraine.  
(Princeton: Yale University Press, 1970).  
Hubijovyc, V. (Ed.), Ukraine: A Concise Encyclopedia  
(Toronto: University of Toronto Press,  
1963).

HISTORY C318/3 Section AA (SGW)  
WOMEN IN WESTERN HISTORY

Instructor: V. Strong-Boag MON 18:05-20:10

**COURSE DESCRIPTION:** A review of the position and roles of women in Western history prior to the 17th Century. Beginning with the 17th Century, a more detailed discussion of these themes and close scrutiny of selected problems having to do with the roles of women in Europe, Canada and the United States during the last two centuries. Among the problems to be treated will be the history of the Feminist movements, the relationship of women to the process of industrialization and the impact of the world wars of this century on the condition of women.

REQUIREMENTS: T.B.A.

MATERIALS: T.B.A.

HISTORY C322/3 Section 01 (LOY)  
HISTORY OF MEDIAEVAL EUROPE

**Instructor:** R. Coolidge **TTTH 11:45-13:00**

**COURSE DESCRIPTION:** A study of the society and institutions of mediaeval Europe from the fall of Rome to the end of the 15th century.

\* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.



## THE CAROLINGIAN EMPIRE

HISTORY C322/3 Section A (SGW)  
HISTORY OF MEDIEVAL EUROPE

Instructor: F. Krantz

MW 14:45- 16:00

COURSE DESCRIPTION: An analysis of the origins, nature, development, and transformation of medieval society and culture. Attention will be given to the decline of the late ancient world, the emergence of feudalism, urban-mercantile development, the role of the Church and rise of the feudal states, to scholasticism and secular culture, including legal studies, and to the general problem of the transformation of medieval society in the thirteenth and fourteenth centuries.

FORMAT: Generally every third class meeting will be devoted to discussion of an original text related to the preceding lecture topics. A syllabus describing each semester's lecture topics and class discussion readings will be distributed at the beginning of each semester. Work in these original materials illustrating the life and thought of the period is a fundamental aspect of this course.

REQUIREMENTS: Careful reading of original-material readings, and attendance at class discussions of these materials, is required. In addition, the syllabus will specify the general background, or 'secondary' readings for each semester. There will be a mid-year and final examination, and students will have the choice of doing either two short "think" papers based on assigned readings or one larger research paper determined in discussions with the instructor.

READINGS: Assigned readings indicated in the syllabus will be carefully tied into each week's lecture topic. General or 'secondary' reading will include Marc Bloch's Feudal Society, R.W. Southern's Making of the Middle Ages, and Vol. I, Middle Ages of Carlo M. Cipolla, ed., Fontana Economic History of Europe. Direct original materials, or 'primary' works, will include Gregory of Tours, History of the Franks, Andreas Capellanus' Art of Courtly Love, readings from the Corpus Iuris Civilis/Roman law, selections from Thomas Aquinas' Summa Theologiae, and selected cantos from Dante's Divine Comedy.

HISTORY C324/3 Section AA (SGW)  
 HISTORY OF BYZANTIUM, 602-1453

Instructor: Franziska E. Shlosser

TH 18:05-20:10

COURSE DESCRIPTION: A survey of the transformation from Late Roman Empire into the Byzantine commonwealth and changes in economic and social conditions. Special attention is given to the reorganisation of administrative and military structures, the relationship between Byzantium and its Balkan neighbours, the Arab conquest and the rising importance of Asia Minor. Specific problems will be analysed such as the Iconoclast controversy, Byzantium's role in the crusades, the revival of the Empire under the Palaeological Dynasty (the Palaeological Renaissance) and, after the fall of Constantinople, Byzance après Byzance - the Byzantine legacy to modern Europe.

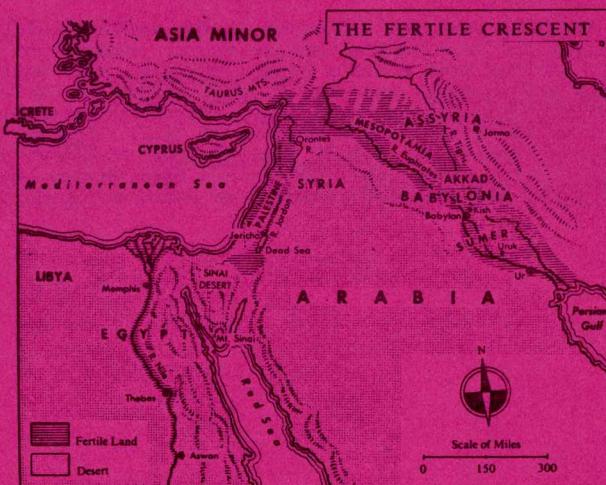
FORMAT: Lecture

REQUIREMENTS: Students are expected to submit a carefully researched term paper and an annotated bibliography. There will be a final examination and a few quiz-type tests on the reading and material covered in class.

MATERIALS: Bibliographies will be given during the year.

PREPARATORY READINGS: One of the following works:

A.A. Vasiliev, The Byzantine Empire  
 G. Ostrogorsky, History of the Byzantine State, 2nd ed.  
 Dimitri Obolensky, The Byzantine Commonwealth: Eastern Europe 500-1453



HISTORY C325/2 Section 01 (LOY)  
RENAISSANCE EUROPE

Instructor: Robert Tittler

TTH 13:15-14:30

COURSE DESCRIPTION: An introduction to the meaning of the Renaissance, chiefly in Italy, intended for students from all departments. The course seeks first to establish the geographic, economic and cultural foundations upon which the civilization of the Renaissance was constructed: the geographic situation of Italy; the development of urban society; the intellectual world of Scholasticism. The Renaissance itself is treated from a cultural standpoint (art and literature, humanist scholarship and education, Aristotelian and Neo-Platonic philosophy) but against the background of society (population movements, the family structure and its implications, social behaviour), and economic and political development (commerce and early capitalism, political thought and practice). The nature of the Renaissance is contrasted throughout to what has been considered 'medieval' and 'modern'.

FORMAT: Lectures, discussion of readings (primary and secondary) slides and films.

REQUIREMENTS: Readings, which come in various forms, are roughly equivalent to 3 books and 10-12 articles or chapters. There will be a listening assignment for music. One midterm; one final; one paper of c. 10-15 pages.

MATERIALS: This varies annually.

HISTORY C326/4 Section 01 (LOY)  
HISTORY OF THE REFORMATION

Instructor: Robert Tittler

TTH 13:15-14:30

COURSE DESCRIPTION: This is not a chronological history of Europe in a specific time frame, but rather an introduction to the salient themes of the Reformation era. It is designed for serious students of all departments. We begin with an understanding of the spiritual crisis of the High Middle Ages, and of characteristic reactions to that crisis. These include religious humanism, asceticism, mysticism, fundamentalism, and popular religious practices, and specific attention to groups such as the Brethren of the Common Life and Erasmus. The heart of the course is an examination of the chief Protestant traditions of the 16th century--the Zwingli-ites, Anabaptism, Lutheranism, English Protestantism, and Calvinism. Here the emphasis is on social and cultural impact rather than theology, and attempt is also made to clarify the relationship between religion and political change. A section on the Catholic response is followed by a brief study of the 'Reformation analogs' of our own time.

FORMAT: Lectures, discussion of readings, slides and sometimes film.

REQUIREMENTS: Usually a midterm and a final, one paper of about 15 pages and some expectation of active class participation. Readings usually equal roughly 3-4 books and 6-12 articles or chapters of books.

MATERIALS: This varies annually.

HISTORY C329/3 Section A (SGW)  
THE ANCIEN REGIME, 1660-1789

Instructor: L. Rothkrug

MW 13:15-14:30

COURSE DESCRIPTION: The political and cultural supremacy of France in the ancien régime developed out of a process of civilization, leading ultimately to the French Revolution. The course studies this process from an interdisciplinary perspective--employing techniques and concepts from anthropology, religion and sociology.

FORMAT:

REQUIREMENTS: T.B.A.

MATERIALS: T.B.A.

HISTORY C332/2 Section 01 (LOY)  
SOCIAL HISTORY OF 18th CENTURY EUROPE

Instructor: C. O'Keefe

TTH 14:45-16:00

COURSE DESCRIPTION: This course will deal with selected problems in the social history of 18th century Europe, with the emphasis on France. The first part of the course will be directed to problems associated with the major divisions or grades in society, nobility, clergy, bourgeoisie, and peasants. The second part will deal with social reform movements and the growing interest of the state in social questions. The third part will be concerned with the social background of the French Revolution and the nature of the tensions that existed between the various social groups. While the emphasis of the course will be towards France, opportunities will be given in research projects to explore social problems in other European countries. Some knowledge of European history, not necessarily social history, is a useful preparation for the course; however, in general, background in the social sciences may be substituted.

FORMAT: One period of lecture and one period of discussion in a week. The choice of discussion topics will be flexible.

REQUIREMENTS: Assigned reading for the discussions; a mid-term test; a ten to twelve page essay; and a final exam.

MATERIALS: Some books that will be used:

E. Barber, The Bourgeoisie in 18th Century France  
P. Laslett, The World We Have Lost  
A. de Tocqueville, The Old Regime and the French Revolution

and articles in Past and Present and in the Journal of Social History

PREPARATORY READINGS: M.S. Anderson, Europe in the Eighteenth Century (2nd edition)

*A good historian is timeless; although he is a patriot, he will never flatter his country in any respect.*

Francois de Fenelon

HISTORY C334/3 Section A (SGW)  
SOCIAL AND INTELLECTUAL HISTORY OF MODERN EUROPE

Instructor: J.F. Laffey

TTH 14:45- 16:00

COURSE DESCRIPTION: The intellectual systems arising in Europe since the 17th Century will be explored in the context of the economic and social circumstances which engendered them. This course will begin with the rise of theories of "Possessive individualism" and will end with the contemporary cultural crisis. While attention will be paid to the general dynamics of cultural change, special attention will be paid to changes within the bourgeois consciousness.

FORMAT: Two lectures a week.

REQUIREMENTS: Students will be expected to read eight to ten books during the course of the year; to take mid-year and final examinations; and to submit two drafts of a research paper. Marking: examination--50%; research paper -- 50%.

MATERIALS: T.B.A.

History C335/3 Section AA (SGW)  
EUROPE, 1848-1918

Instructor: E. McCullough

TUES 18:05-20:10

COURSE DESCRIPTION: The emphasis in this course will be placed on trends of international significance, particularly on the development of industrialism and the industrial society, the welfare state, the rise of socialism, nationalism and racism, and the "new" imperialism. An attempt will be made to relate these developments to the culminating catastrophe of the period, the Great War of 1914-1918.

FORMAT: Lecture

REQUIREMENTS: Research paper on some aspect of one of the main themes of the course (40% of course mark), Final examination (60%).

MATERIALS: Binkley, Realism and Nationalism  
Hale, The Great Illusion  
Hayes, A Generation of Materialism  
Stearns, 1848

PREPARATORY READINGS: P.N. Stearns, 1848; The Revolutionary Tide in Europe

HISTORY C336/3 Section A (SGW)  
EUROPE SINCE 1918

Instructor: T.B.A.

TTH 10:15-11:30

COURSE DESCRIPTION: A study of the internal development and external relations of the Western States of Europe from 1918 to the present.

\* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.

*What experience and history teach is this --  
that people and governments never have learnt  
anything from history, or acted on principles  
deduced from it.*

Georg Wilhelm Hegel

HISTORY C336/3 Section AA (SGW)  
EUROPE SINCE 1918

Instructor: C. Bertrand

THUR 20:25-22:30

COURSE DESCRIPTION: An examination of the social, political and economic developments in the major European states since 1918. The major issues confronted will be the two German wars and the effects of those wars, the rise of fascism and communism in the twenties and thirties, the growth of the Welfare State in Western Europe, the Cold War and detente and the development of the phenomenon known as Eurocommunism.

FORMAT: Lecture.

REQUIREMENTS: Reading requirements will include a basic text and five or six other books. There will be two or three examinations and some written work (approximately 4000 words).

MATERIALS: Suggested text - Stromberg, Europe in the Twentieth Century

HISTORY 340/2 Section 51 (LOY)  
TWENTIETH-CENTURY SOCIETY SEEN THROUGH THE NOVEL

Instructor: Geoffrey Adams WED 19:00-21:05

COURSE DESCRIPTION: The aim of the course is to analyze the ways in which the reading of works of fiction may enrich our understanding of contemporary society. The following novels will be the subject of class discussion: E. Remarque, All Quiet on the Western Front; A. Moravia, The Conformist; A. Malraux, Man's Hope; A. Koestler, Darkness at Noon; G. Orwell, Burmese Days; S. Bellow, Mr. Sammler's Planet. In addition to the above readings, each student will prepare an essay based on the reading of a series of novels dealing with a single theme (e.g., novels by Conrad, Gide, Orwell and Forster on imperial-colonial relationships).

FORMAT: Half-lecture, half-discussion.

REQUIREMENTS: One essay (12-20 pages); one final exam (take-home); evaluation of class contribution.

MATERIALS: Required reading includes the six novels listed above plus one survey history text.

PREPARATORY READINGS: F. Gilbert, The End of the European Era OR G. Lichtheim, Europe in the Twentieth Century

HISTORY C341/3 Section A (SGW)  
HISTORY OF EUROPEAN DIPLOMACY, 1870 TO THE PRESENT

Instructor: E. McCullough TTH 11:45-13:00

COURSE DESCRIPTION: The emphasis in this course will be placed on the struggle for power amongst the major states of Europe in modern times. The central theme will be the causes of war, and the specific examples studied will be World Wars I and II. The course will conclude with a survey of events since 1945.

FORMAT: Lecture.

REQUIREMENTS: Research papers (ca. 3,000 words) based at least partly on primary sources (40% of course grade). Final examination, essay type (60%).

MATERIALS: Grant and Temperley, Europe in 19th and 20th Centuries  
E.H. Carr, Twenty Year's Crisis

PREPARATORY READINGS: E.H. Carr, The Twenty Years Crisis.

HISTORY C342/3 Section AA (SGW)  
HISTORY OF BRITAIN

Instructor: Donald E. Ginter

MON 18:05-20:10

COURSE DESCRIPTION: The textbook will provide a full chronological coverage of British history, and the student's knowledge of the textbook will be tested regularly in quizzes. The lectures will tend to specialize in several periods of British history, and will (along with required readings) go into those periods in more depth. The periods for special investigation will be the Anglo-Saxon, the 13th century, the 16th century, and the 18th century. The principle emphasis of the course will be upon political, legal and constitutional developments, with some attention to the evolution of social structure and the transition from feudal to a modern society.

FORMAT: Lecture.

REQUIREMENTS: Four short factual quizzes on the textbook and two essay examinations each term. No book reviews or research papers are required.

MATERIALS: In addition to the textbook, the following are required readings:

1st Term

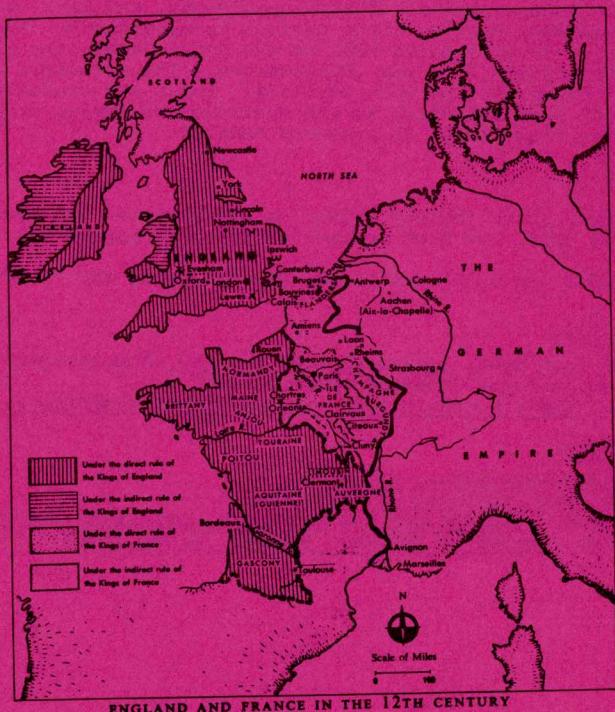
Selections from Bede, Ecclesiastical History (mimeographed handout).  
Anglo-Saxon lawcodes (mimeographed handout).  
G.R. Elton, Tudor Constitution: Documents and Commentary.

2nd Term

Ives, English Revolution, 1600-1660.  
John Locke, Two Treatises of Government.  
E.N. Williams, 18th Century Constitution: Documents and Commentary.  
G. Finlayson, Decade of Reform: England in the 1830s.

*The history of England is emphatically  
the history of progress.*

Thomas Babington Macaulay



HISTORY C342/3 Section 01 (LOY)  
HISTORY OF BRITAIN SINCE 1460

Instructor: Robert Tittler

MW 13:15-14:30

COURSE DESCRIPTION: A comprehensive survey of British history for students of all departments, beginning at the end of the Middle Ages. First term examines the emergence of a post-feudal, culturally integrated, and centrally governed English nation from its feudal foundations. It includes the maturation of government, the Protestant and Puritan traditions, the cultural foundations of the Shakespearian era, the Great Rebellion and its aftermath, and the foundations of the stable landed society of the early 18th C. Second term takes in material which is more familiar to most of us: the movement from agrarian to industrial society, urbanization and its implications, the rise of popular protest and then of reform, the growth and definition of the middle and working classes, the appearance of modern political parties, labour organization, the welfare state, and the effect of the two world wars upon society. Special workshops are offered on how to go about the research essay and how to use the Library.

FORMAT: Lectures and discussions of readings (both primary and secondary sources) slides and some film.

REQUIREMENTS: Roughly 4 books plus 6-8 articles, chapters or other snippets per term. One mid-year exam; one final exam; one short paper (10 pages) and one longer research paper of about 20 pages.

MATERIALS: Varies annually.

HISTORY C343/3 Section A (SGW)  
 SOCIAL AND ECONOMIC HISTORY OF BRITAIN, 1500-1900

Instructor: A.H. Adamson

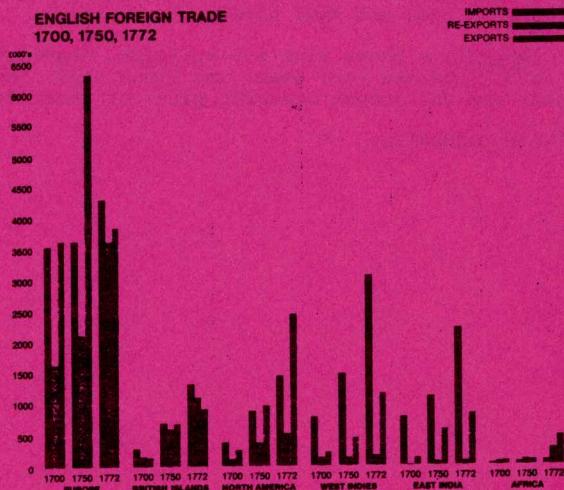
MW 13:15-14:30

COURSE DESCRIPTION: Emphasis in the first term will be placed on the social structure and economic developments of post-feudal, pre-industrial Britain. Relations between socio-economic, political and economic forces will be examined, particularly in connection with the background to the 17th century English Revolution. The second term will concentrate on the impact of the industrial revolution on English society. Roughly one theme per week will be examined during each term. A list of suggested readings is provided to introduce the student to each theme.

FORMAT: Lecture.

REQUIREMENTS: The work-load expected from each student varies according to which of three study-options he selects. The normal requirement is two take-home exams (one covering each term), and one term paper, but there are two other study-options which the student may select with the permission of the instructor.

MATERIALS: There are no required texts, but a list of recommended texts and readings is provided.



HISTORY C344/3 Section 01 (LOY)  
FRANCE SINCE 1789

Instructor: Geoffrey Adams MW 14:45-16:00

COURSE DESCRIPTION: A study of the principal developments in French society since 1789 with special emphasis on social and intellectual changes. Some of the themes given special treatment will be: the causes and consequences of the French Revolution; the significance of the Napoleonic regime; the impact of romanticism; the Revolution of 1830; the rise of the working class; the Revolutions of 1848; France's 'Industrial Revolution' 1850-70; the Paris Commune; imperialism; the Dreyfus affair; the impact of World War I and 1917; the Popular Front; the debacle of 1940; the Liberation; Gaullism; May 1968. Four novels will be used to supplement the reading of a standard history text: Stendhal, The Red and the Black; G. Flaubert, Sentimental Education; E. Zola, Germinal; A. Camus, The Plague.

FORMAT: Lecture/discussion.

REQUIREMENTS: One essay per term; one first-term test; one final exam (take-home).

MATERIALS: The novels listed above plus A. Cobban, A History of Modern France.

PREPARATORY READINGS: See above.

HISTORY C346/3 Section A (SGW)  
HISTORY OF MODERN ITALY

Instructor: C.Bertrand TTH 13:15-14:30

COURSE DESCRIPTION: A survey of the history of Modern Italy since the Risorgimento. Emphasis will be placed on the building of the Italian state, the economic growth of Italy, the crisis of the liberal state, the rise and rule of the fascists, and the development of the Italian Republic. Within the framework, special attention will be given to the various ideologies that have been offered to the Italian people by philosophers, politicians, novelists, and poets.

FORMAT: Lecture.

REQUIREMENTS: There will be two or three exams as well as written work of approximately 4000 words. The student will be expected to read six or seven books during the year.

PREPARATORY READINGS: D. Mack-Smith, Italy

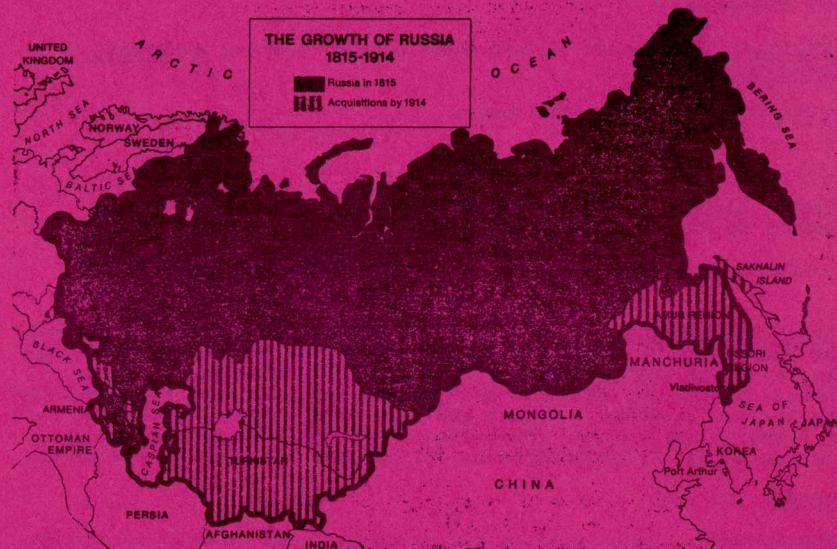
HISTORY C347/3 Section 51 (LOY)  
HISTORY OF RUSSIA

Instructor: T.B.A.

TUE 20:25-22:30

**COURSE DESCRIPTION:** This course traces the origin of the Slavic-speaking peoples in Europe and the emergence of the Russian Empire. After a discussion of the ideology and history of Bolshevism, it studies the history of communist government in the U.S.S.R. and among the Slavic peoples.

- \* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.



HISTORY C390/3 Section 51 (LOY)  
(also given as Philosophy C352/3)  
PHILOSOPHY OF HISTORY

Instructor: A. Kawczak

TUE 18:05-20:10

COURSE DESCRIPTION: An analysis of the nature of historical knowledge and explanation will be followed by a study of classical and contemporary attempts to elucidate the meaning of history. Authors discussed include Augustine, Vico, Kant, Hegel, Marx, Spengler, Popper, Toynbee.

\* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.

*History is philosophy drawn from examples.*

Dionysius of Halicarnassus

HISTORY C393/3 Section AA (SGW)  
THE HISTORY AND SOCIOLOGY OF GENOCIDE

Instructor: Frank Chalk (History) and  
Kurt Jonassohn (Sociology)

WED 18:05-20:10

COURSE DESCRIPTION: The word "genocide" only came into existence after the Second World War, when a word was needed to describe the deliberate and systematic destruction of a racial, religious, political or ethnic group, but genocide has been practiced in its evolving forms throughout history. Jews, Armenians, Gypsies, certain peoples of Africa and Asia, American Indians, and many other groups have been marked for persecution and extermination. This course will be divided into two parts. In part one, we will examine a series of case studies in order to arrive at an understanding of the processes that lead to genocide, and also to look at forms of society that seem conducive to it. In part two, a number of theories will be examined from the point of view of whether they explain the conditions and processes that have led to genocide. A phenomenon like genocide clearly does not fall neatly within the boundaries of any one discipline. By studying genocide in an interdisciplinary perspective, we hope to achieve some understanding of a serious problem of most societies that has, so far, received much too little scholarly attention.

FORMAT: Lecture-discussion.

REQUIREMENTS: Students will be expected to write a paper on a selected case of genocide and there will be quizzes.

MATERIALS: A reading list will be available in June.

PREPARATORY READINGS: Richard L. Rubenstein, The Cunning of History: Mass Death and the American Future; Hannah Arendt, The Origins of Totalitarianism; Michael J. Arlen, Passage to Ararat.

*L'histoire n'est que le tableau des crimes et des malheurs.*

Voltaire

HISTORY C395/2  
A HISTORY OF WORLD WAR II

Instructor: I.H. Smith Section 01 (LOY) TTH 8:45-10:00  
Section AA (SGW) WED 18:05-20:10

COURSE DESCRIPTION: This course is divided into three distinct sections. Part one examines the impact of World War I on the mentality of the masses and the military. It is followed by a study of the political and economic origins of World War II. Part two consists of a description and analysis of the war, and the great battles fought. Included, is a survey of the diplomacy conducted by the major powers. The last third of the course is devoted to socio-military problems such as: collaborationist and resistance movements; war, science and technology; art and war; and the impact of war on modern society.

FORMAT: Lecture course.

REQUIREMENTS: Students have the option of either writing a research paper plus a final examination or a series of four short papers and no final examination.

MATERIALS: Reading lists will be available in early summer.

Rentabilitätsberechnung der SS über Ausnutzung  
der Häftlings in den Konzentrationslagern

Rentabilitätsberechnung	
Taglicher Verleihlohn durchschnittlich	RM 6,-
abzüglich Ernährung	RM -.60
durchschnittl. Lebensdauer 9 Mt.	$270 \times RM\ 5.30 = RM\ 1431,-$
abzüglich Bekl. Amort.	RM -.10
<hr/>	
Erlös aus rationaler Verwertung der Leiche:	
1. Zahngold	3. Wertstachen
2. Kleidung	4. Gold
abzüglich Verbrennungskosten	RM 2,-
durchschnittlicher Nettogewinn	RM 200,-
Gesamtgewinn nach 9 Monaten	RM 1631,-
<hr/>	
zusätzlich Erlöse aus Knochen und Aschenverwertung.	

Table of profits (or yield) per prisoner in  
concentration camps (established by SS)

Rental accounting	
Average income from rental of prisoner, per day	RM [Reichsmark] 6.00
Deduction for nourishment, per day	RM 0.60
Average life expectancy: 9 months: 270 [days] by RM 5.30 = RM 1431.00	
Minus amortization on clothing	RM 0.10
<hr/>	
Profits from rational utilization of corpse:	
1. Gold teeth	3. Articles of value
2. Clothing	4. Money
Minus costs of cremation	RM 2.00
Average net profit	RM 200.00
Total profit after 9 months	RM 1631.00
<hr/>	
This estimate does not include profits from [sale of] bones and ashes.	

HISTORY C395/4 Section 05 (LOY)

THE RISE OF COMMUNIST PARTIES IN WESTERN EUROPE, 1917-1948

Instructor: C. Bertrand

WED 19:00-21:05

COURSE DESCRIPTION: While some of the lectures in this course will cover the organization of formal communist parties and their activities in Western Europe from 1917 to 1948, the major point of the course will be to examine the ideological heritage of West European Marxism. Thus, the student will be expected to read widely among the various intellectual leaders of West European Marxism in an effort to understand their ideological approaches to the problems posed for Marxists by modern industrial societies and their attempts to discover solutions to the problems.

FORMAT: Lecture - Seminar (depending on number of students)

REQUIREMENTS: Two book-review essays of some 3000 words each

PREPARATORY READINGS: R. Sontag, A Broken World, 1919-1939

HISTORY C430/3 Section AA (SGW)

RELIGIOUS PRACTICES AND CULTURAL EVOLUTION IN MEDIEVAL AND EARLY MODERN EUROPE

Instructor: L. Rothkrug

MON 16:05-17:55

COURSE DESCRIPTION: The course emphasizes comparative analysis. It compares religious practices in several regions of Western and Central Europe. It then studies the correlations between the differences in religious practices and the subsequent differences in national cultures, directing attention to the developments and processes behind these correlations.

FORMAT: T.B.A.

REQUIREMENTS: T.B.A.

MATERIALS: T.B.A.

HISTORY C436/3 Section 51 (LOY)  
THE FRENCH REVOLUTION AND NAPOLEON

Instructor: Geoffrey Adams

MON 19:00-21:05

COURSE DESCRIPTION: The first half of the course will include a study of the origins and the major socio-economic, political, religious and cultural developments of the Revolution, with emphasis on the period 1787-1799. The second half of the course will deal with the Napoleonic regime and revolutionary tradition since 1815 (1815, 1848, 1871, 1936, 1944, 1968). A fair proportion of the time will be given to an examination of the historiography of the Revolution.

FORMAT: Seminar.

REQUIREMENTS: One research paper each term to be presented for seminar discussion then submitted in written form.

MATERIALS: 5 or 6 paperback texts.

PREPARATORY READINGS: A. De Tocqueville, The Old Regime and the French Revolution  
A. Cobban, A History of Modern France, vol. I

HISTORY C436/3 Section AA (SGW)  
THE ORIGIN AND DEVELOPMENT OF THE TRIPLE ENTENTE

Instructor: E. McCullough

THUR 16:05-17:55

COURSE DESCRIPTION: This course will begin with a study of the creation of the Entente by France through the Franco-Russian Alliance, the detachment of Italy from the Triple Alliance and finally the inclusion of England in the new coalition. This latter topic will involve a study of the estrangement between Great Britain and Germany. The tightening of the Entente through military naval and political arrangements will follow.

FORMAT: Research seminar.

REQUIREMENTS: Students will be required to choose a primary source of evidence and follow it throughout the course reporting to class on the various topics studied, and concluding with a paper summarizing their findings.

PREPARATORY READINGS: W.L. Langer, The Diplomacy of Imperialism

HISTORY C438/3 Section AA (SGW)

HISTORY AND LITERATURE: THE ENGLISH NOVEL IN THE 19th CENTURY

Instructor: A.H. Adamson

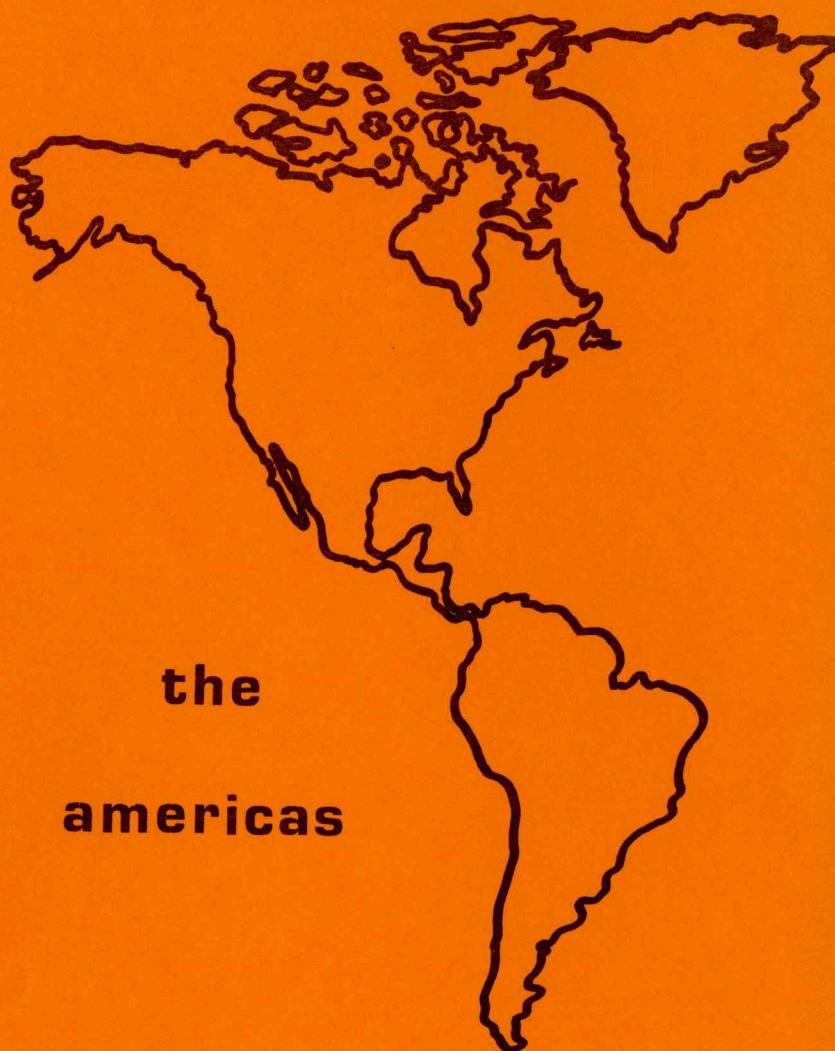
MON 20:25-22:30

COURSE DESCRIPTION: A seminar designed to introduce students to literature in general, and fiction in particular, as an illumination of the past. Some questions to be examined: the treatment of class and class relations in fiction; changing thematic patterns; social structure and the structure of the novel; the treatment of women; the novel and politics.

The course will be introduced by four or five lectures which will focus on two themes: (1) a brief overview of the history of the English novel, and of the novel in the 19th century in particular; (2) the dominant themes of 19th-century English social history. Some attention will be paid to the impact of the latter on the former. The work of a select number of cultural critics will also be examined (e.g. Leavis, Williams, Steiner, Lukacs, Auerbach). Students will be encouraged to examine the different methods and assumptions of these critics.

The balance of the seminar will consist of papers presented by the members of the seminar. If the size of the seminar permits, each student will be expected to give two papers during the course of the year.

REQUIREMENTS: Summer reading is not required, but it would enhance the value and lower the pressures of the course for those students who are able to do so. A summer reading list will be provided for prospective members of the seminar and will be available from the history department office in April.





HISTORY C203/2 Section 01 (LOY)  
HISTORY OF CANADA, PRE-CONFEDERATION

Instructor: M. Vipond

MW 13:15-14:05

COURSE DESCRIPTION: This course surveys the history of Canada from the Amerindians to Confederation. It takes a thematic rather than a strictly chronological approach, and particularly emphasizes differing interpretations of the major events in pre-Confederation Canadian history. Supplementing the lectures will be conference groups in which the discussion will centre on scholarly articles which treat certain selected aspects of the history of the period.

FORMAT: Lecture-seminar (conferences)

REQUIREMENTS: Readings: about 2 articles per week

Assignments: 5 brief précis, term paper, final exam.

MATERIALS: A general text in Canadian history:

Bumsted, Canadian History Before Confederation

HISTORY C203/2 Section 51 (LOY)  
HISTORY OF CANADA, PRE-CONFEDERATION

Instructor: Graeme Decarie

MON 19:00-21:05

COURSE DESCRIPTION: The major aims of the course are to develop interest in Canadian history, to teach students to think critically about it, and to present their our views effectively.

FORMAT: Lecture.

REQUIREMENTS: Usually, students are graded on two book reviews, a short research paper, and an examination. This may be varied in accordance with student needs and preferences.

MATERIALS: Finlay and Sprague, The Structure of Canadian History  
J. Bumsted, Canadian History Before Confederation

HISTORY C203/2 (SGW)

HISTORY OF CANADA, PRE-CONFEDERATION

Instructor: K.M. Bindon      Section X      MW 14:45-15:35  
Section AA      WED 18:05-20:10

COURSE DESCRIPTION: This course is designed to explore a number of themes and approaches to the pre-Confederation era in British North America. Not only chronological and political developments, but also the roles of different societies and the growth of regional traditions are examined. Thus, the Acadians and the Metis, as well as the Upper and Lower Canadians, are studied in terms of their contributions to their regional identities, and the process of Confederation is viewed in terms of the many traditions and diverse aspirations that were accommodated between 1867 and 1873. This survey, then, will introduce the students to approaches, themes, events and traditions in assessing the broad historical patterns of the pre-Confederation period.

FORMAT: Lecture. Conference meetings are scheduled for the day section and provide a seminar setting for the discussion of specific topics.

REQUIREMENTS: One short paper is required. There is a final examination.

MATERIALS: E. McInnis, Canada: A Political and Social History  
K.A. MacKirdy, J.S. Moir, Y.F. Zoltvany, eds., Changing Perspectives in Canadian History: Selected Problems.

HISTORY C205/4 Section 01 (LOY)  
HISTORY OF CANADA, POST-CONFEDERATION

Instructor: M. Vipond

MW 13:15-14:05

COURSE DESCRIPTION: This course is a survey of Canadian history from Confederation to the present. The approach is thematic rather than strictly chronological, and particular emphasis is placed on the social and economic history of the late 19th and early 20th Centuries. Supplementing the lectures will be conference groups in which the discussion will centre on scholarly articles which treat certain selected aspects of the history of the period.

FORMAT: Lecture-Seminar (conferences)

REQUIREMENTS: Readings: about 2 articles per week

Assignments: 5 brief précis, term paper, final exam.

MATERIALS: A general text in Canadian history.

Hodgins and Page, Canadian History Since Confederation

HISTORY C205/4 Section 51 (LOY)  
HISTORY OF CANADA, POST-CONFEDERATION

Instructor: Graeme Decarie

MON 19:00-21:05

COURSE DESCRIPTION: The major aims of the course are to develop interest in Canadian history, to teach students to think critically about it, and to present their own views effectively.

FORMAT: Lecture.

REQUIREMENTS: Usually, students are graded on two book reviews, a short research paper, and an examination. This may be varied in accordance with student needs and preferences.

MATERIALS: Finally and Sprague, The Structure of Canadian History  
Hodgins and Page, Canadian History Since Confederation

HISTORY C205/4 (SGW)  
HISTORY OF CANADA, POST-CONFEDERATION

Instructor: R.J. Diubaldo Section X MW 14:45-15:35  
AA WED 18:05-20:10

**COURSE DESCRIPTION:** The major aims of the course are to develop interest in Canadian history, to teach students to think critically about it, and to present their own views effectively.

FORMAT: Lecture. Conferences/tutorial sections for day section.

REQUIREMENTS: Quizzes; Mid-term exam; short paper; final exam.

MATERIALS: E. McInnis, Canada: A Political and Social History  
K.A. MacKirdy, J.S. Moir, Y.F. Zoltvany, eds., Changing  
Perspectives in Canadian History: Selected Problems.  
Other assigned readings, as yet to be determined.

HISTORY C208/3 Section 51 (LOY)  
NATIVE PEOPLES OF CANADA

Instructor: T.B.A. THUR 18:05-20:10

**COURSE DESCRIPTION:** This course examines the Canadian Native experience from a multi-disciplinary perspective including history, law, education, the arts, etc. Focusing on Eastern Canada and in particular, Quebec, it attempts to understand the Native experience and contemporary situation. Indians, Inuit and people who work with them are invited to speak on topics related to their special interest.

\* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.

HISTORY C209/2 Section AA (SGW)  
HISTORY OF QUEBEC, PRE-CONFEDERATION

Instructor: Cameron Nish

MON 18:05-20:10

**COURSE DESCRIPTION:** An introductory survey of the History of Quebec from its origins as a colony to creation of modern Canada by the British North America Act of 1867. Particular emphasis will be placed on a consideration of those elements of Quebec's past which best assist in the comprehension of the trends prevalent in modern Quebec.

**FORMAT:** Lecture.

**REQUIREMENTS:** All candidates will be required to submit a comparative analysis of one of the pairs of books listed below. This essay will be worth 50% of the final grade.

**MATERIALS:**

- J. Hamelin, Le Canada Français, 1497-1967
- G. Fregault, Canadian Society During the French Regime
- W. Eccles, The Government of New France
- M. Brunet, French Canada and the Early Decades of British Rule
- M. Trudeau, The Seigneurial Regime
- F. Ouellet, Louis-Joseph Papineau: A Divided Soul
- C. Nish, French Canada, 1759-1765: Conquered? Half Conquered? Liberated?
- J.C. Bonenfant, The French Canadians and the Birth of Confederation

HISTORY C209/2 Section 01 (LOY)  
QUEBEC TO 1867

Instructor: R. Rudin

MW 14:45-16:00

**COURSE DESCRIPTION:** This is an introductory course in the history of Quebec to 1867. The economic development of Quebec, the political changes it underwent, and the nature of Quebec society are among the topics to be considered.

**FORMAT:** Lecture-seminar

**REQUIREMENTS:** Students are asked to write a book review, an essay on a topic of their choice, and a final examination. There are also a number of texts that must be read by all students.

HISTORY C210/4 Section 01 (LOY)  
QUEBEC SINCE CONFEDERATION

Instructor: R. Rudin

MW 14:45-16:00

COURSE DESCRIPTION: This is an introductory course in the history of Quebec since 1867. The development of French Canadian nationalism, the nature of relations between Quebec and Ottawa, the course of economic development, and the changing nature of Quebec society are among the topics to be considered.

FORMAT: Lecture-Seminar

REQUIREMENTS: Students are asked to write a book review, an essay on a topic of their choice, and a final examination. There are also a number of texts that must be read by all students.

*And even I can remember  
A day when the historians left blanks in their writings,  
I mean for things they didn't know.*

Ezra Pound

HISTORY C210/4 Section AA (SGW)  
HISTORY OF QUEBEC, POST-CONFEDERATION

Instructor: Cameron Nish

MON 18:05-20:10

COURSE DESCRIPTION: A survey of the History of Quebec from the time of Confederation until modern times. While due emphasis will be placed on political developments in the Province, the purpose of the course is to acquaint the candidates with the significant economic, and social trends in modern Quebec.

FORMAT: Lecture.

**REQUIREMENTS:** Term work and exams: all candidates must submit a term paper, about 2,500 words, in the usual form of history essays, on a subject to be chosen in consultation between the student and the instructor.

OR

Candidates may select any two books of their choice, on the same topic in consultation with the instructor, and prepare and analysis and comparison of the two works selected. A series of articles on the same subject may be selected in lieu of books.

The term essay will be worth 50% of the final grade.

All students must see the instructor by the end of January regarding the selection of their books or articles for analysis and comparison, and/or their term paper.

AND

A traditional essay exam will be given at the end of term. Questions for study and preparation will be distributed by the end of January. The final exam will be worth 50% of the final grade.

An acceptable level of English or French is expected in all written work.

**MATERIALS:** J. Hamelin: Le Canada Français, 1497-1967  
                  Rioux & Martin: French Canadian Society  
                  C. Nish: Quebec in the Duplessis Era, 1935-1959

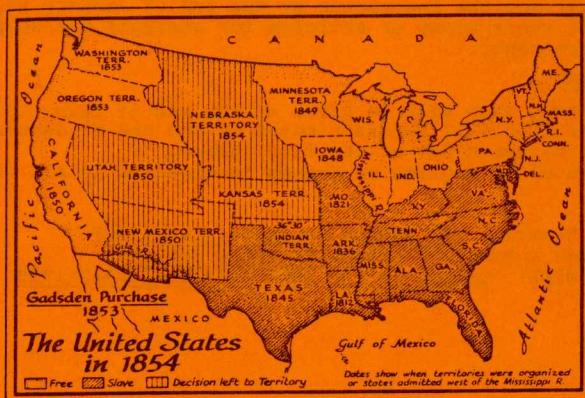
HISTORY C251/2 Section 01 (LOY)  
HISTORY OF THE UNITED STATES TO 1877

Instructor: T.B.A.

TTH 10:15-11:30

**COURSE DESCRIPTION:** Survey of American history from settlement to 1877. The course will deal with the political and economic framework of American history, and with social and cultural trends.

\* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.



HISTORY C251/2 Section A (SGW)  
HISTORY OF THE UNITED STATES TO 1877

Instructor: Frank Chalk

TTH 14:45-16:00

COURSE DESCRIPTION: An analysis of the development of the United States emphasizing the debate over democracy in colonial America, the significance and impact of slavery, American territorial expansion, and the sectional battle over national power leading to the Civil War and Reconstruction. Course reading will be supplemented by the use in lectures of folk music, paintings, political cartoons, and films.

FORMAT: Lecture-discusstion.

REQUIREMENTS: There will be a mid-term and a final exam. Students who are interested in improving their writing and developing research expertise may have further options.

MATERIALS: The basic text for the course is John M. Blum et al., The National Experience, which is available in several editions. There will also be supplementary reading from paperbacks including Edmund S. Morgan, The Birth of the Republic and Eric Foner, Free Soil, Free Labor, Free Men.

PREPARATORY READINGS: Students looking for a good general introduction to the course will find it useful to read the first half of Richard Hofstadter, The American Political Tradition.

HISTORY C251/2 Section AA (SGW)  
HISTORY OF THE UNITED STATES TO 1877

Instructor: Frederick Bode

THUR 18:05-20:10

COURSE DESCRIPTION: This course will offer a survey of United States history from the colonial period through the Civil War and Reconstruction, emphasizing economic and social changes in relation to the political practices and ideological assumptions of different groups and sections in the country. Among other topics, the course will consider the emergence of distinctive regional patterns in the colonial period, the causes and consequences of the American Revolution, the beginnings of industrial capitalism, the South and slavery, the politics of sectionalism, and the impact of the Civil War on American society.

FORMAT: The format will be lectures with as much class discussion as time and numbers permit.

REQUIREMENTS: Students will be evaluated on the basis of an essay exam, a book report, and short quizzes.

MATERIALS: In addition to a basic textbook, several paperbacks and articles will be assigned.

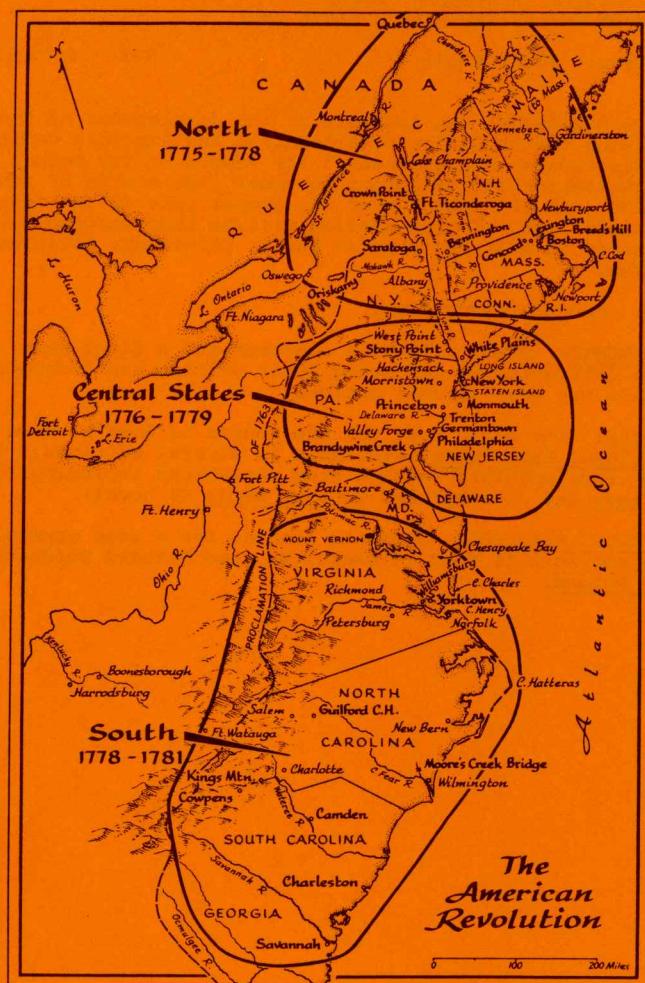
HISTORY C253/4 Section 01 (LOY)  
HISTORY OF THE UNITED STATES SINCE 1877

Instructor: T.B.A.

TTH 10:15-11:30

COURSE DESCRIPTION: Survey of American history from 1877 to the present. The course will deal with the political and economic framework of American history, and with social and cultural trends.

\* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.



HISTORY C253/4 Section A (SGW)  
HISTORY OF THE UNITED STATES SINCE 1877

Instructor: Frank Chalk

TTH 14:45-16:00

COURSE DESCRIPTION: An analysis of the development of the United States emphasizing the evolution of liberalism and American capitalism. In-depth discussions are planned of the impact of the modern corporation, the organization of the labour movement, the course of American expansion, and the debate over the proper role of the federal government in economic life. Course reading will be supplemented by the use in lectures of folk and popular music, paintings, political cartoons, and films.

FORMAT: Lecture-discussion.

REQUIREMENTS: There will be a mid-term and a final exam. Students who are interested in improving their writing and developing research expertise may have further options.

MATERIALS: The basic text for the course is John M. Blum et al., The National Experience, available in several editions. There will also be supplementary reading from paperbacks including Studs Terkel, Hard Times and John Updike, Rabbit Redux (a novel).

PREPARATORY READINGS: Students looking for a good general introduction to the course will find it useful to read Richard Hofstadter, The Age of Reform.

HISTORY C253/4 Section AA (SGW)  
HISTORY OF THE UNITED STATES SINCE 1877

Instructor: Frederick Bode

THUR 18:05-20:10

COURSE DESCRIPTION: This course will offer a survey of United States history from the end of Reconstruction to the present and will develop many of the themes presented in History C251/2, Section AA (see description, above). Among the topics to be considered will be the growth and impact of the modern corporation and the labour movement, the role of politics (including third party movements) in a changing society, the patterns of regional, class, and ethnic conflict and accommodation, and the significance of economic and political expansionism abroad.

FORMAT: The format will be lectures with as much class discussion as time and numbers permit.

REQUIREMENTS: Students will be evaluated on the basis of an essay exam, a book report, and short quizzes.

MATERIALS: In addition to a basic textbook, several paperbacks and articles will be assigned.

PREPARATORY READINGS: Students who have not taken History 251 or an equivalent are strongly advised to read a basic college level textbook in U.S. history for the period up to 1877.

HISTORY C302/3 Section 01 (LOY)  
APPROACHES TO CANADIAN HISTORY

Instructor: Graeme Decarie

TTH 10:15-11:30

COURSE DESCRIPTION: The aim of the course is to assist students to discover history for themselves. The focus is Canada at the beginning of their own lifetimes. Students will learn what sources - such as newspapers, maps, and statistics - are available, how to use them critically, and how to relate them to each other.

FORMAT: Lecture - research - seminar.

REQUIREMENTS: There will be a variety of short assignments, both oral and written, and a final research paper. There are no examinations.

MATERIALS: To be determined.

HISTORY C307/2 Section AA (SGW)  
HISTORY OF MONTREAL

Instructor: R. Rudin

TUES 18:05-20:10

COURSE DESCRIPTION: This course deals with the history of Montreal from its founding to the present. The economic development of the city, the changing nature of its population, and the problems of municipal government are among the topics to be considered.

FORMAT: Primarily a lecture course with some class discussion of reading material.

REQUIREMENTS: Students are asked to write a book review, an essay on a topic of their choice and a final examination. There are four texts that must be read by all students.

HISTORY C307/4 Section 01 (LOY)  
HISTORY OF MONTREAL

Instructor: R. Rudin

TTH 13:15-14:30

COURSE DESCRIPTION: This course deals with the history of Montreal from its founding to the present. The economic development of the city, the changing nature of its population, and the problems of municipal government are among the topics to be considered.

FORMAT: Primarily a lecture course with some class discussion of reading material.

REQUIREMENTS: Students are asked to write a book review, an essay on a topic of their choice and a final examination. There are four texts that must be read by all students.

HISTORY C311/3 Section A (SGW)  
BRITISH NORTH AMERICA TO 1890

Instructor: K.M. Bindon

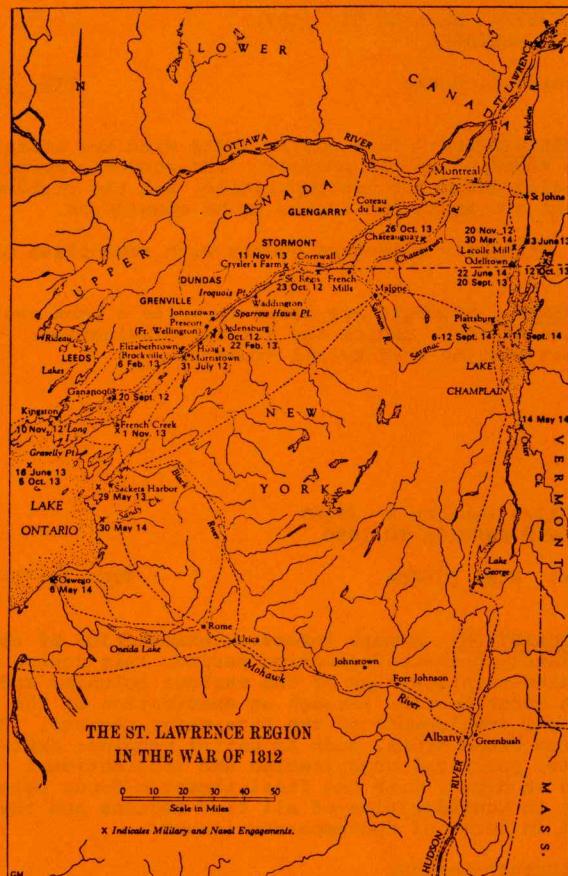
TTH 10:15-11:30

COURSE DESCRIPTION: A more intensive examination of the pre-Confederation and immediately post-Confederation period, this course will develop the growing inter-relationships of the various colonies and territories in British North America through an examination of the social, economic and political development of the five major regions. Selected topics derived from broad areas, such as native peoples, exploration and settlements, political organization and international relations shall be studied in depth, with the final thematic focus being on the adjustment to Confederation of all five regions and the legacy of that event in terms of contemporary issues.

FORMAT: Lecture-Seminar

REQUIREMENTS: Two written pieces (a critical review first term and a research paper second term) will be required as well as participation in seminar discussions. A final examination shall be given.

MATERIALS: J.M. Bumsted, ed., Canadian History Before Confederation: Essays and Interpretations, Second Edition  
B.W. Hodgins and R.J.D. Page, eds., Canadian History Since Confederation: Essays and Interpretations,



HISTORY C312/3 Section A (SGW)  
CANADA IN THE 20TH CENTURY

Instructor: Walter van Nus

TTH 11:45-13:00

COURSE DESCRIPTION: The course involves students in an intensive study of Canadian social and political history in the modern period. Lectures will alternate with discussion-sessions based on assigned readings. All classes will focus on specific historical problems, such as: why, by 1900, was there so little difference in policy between the two major parties?; were Franco-Ontarians partly to blame for the reduction of their school rights in 1912?; what were the social consequences of the Great Depression?; was the Quiet Revolution, and and is the Parti Québécois, middle-class movements designed mainly to benefit the francophone middle-class?; has the extent of poverty really been reduced since 1945?

FORMAT: Lecture-seminar.

REQUIREMENTS: There are no prerequisites for this course, apart from a lively curiosity as to the roots of contemporary Canada. Students will, at least once during the year lead a discussion session. One major essay is required and it will involve a limited component of primary research. One exam in December will be based on Fall Term material; one in April, on Winter Term material only.

MATERIALS: T.B.A.

PREPARATORY READINGS: If they consider it useful, students may wish to read one of the general surveys of Canadian history. A particularly lively and incisive one is J.L. Finlay and D.N. Sprague, The Structure of Canadian History (paperback).

HISTORY C315/3 Section AA (SGW)  
QUEBEC: 1867 TO THE PRESENT

Instructor: E. Kolish

TUE 20:25-22:30

COURSE DESCRIPTION: An intensive study of Quebec since Confederation. While due attention will be paid to the political history of Quebec, the purpose of the course is to provide a study of the social, economic and cultural institutions of Quebec.

\* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.

HISTORY C319/2 Section 01 (LOY)  
A LITERARY HISTORY OF 20th CENTURY CANADA

Instructor: M. Vipond

TTH 13:15-14:30

COURSE DESCRIPTION: The aim of this course is to use literature as a source for understanding the history of Canada in the 20th Century. Major and little-known works of fiction, as well as the works of the major Canadian literary critics, are used to cast light on a number of the major themes in recent Canadian history, e.g. immigration, industrialization and urbanization, Americanization and Quebec nationalism. Extensive reading of both literary and historical works is expected.

FORMAT: Lecture - seminar.

REQUIREMENTS: Readings: One novel per week  
One major term paper. Take-home exam.

HISTORY C319/4 Section AA (SGW)  
A LITERARY HISTORY OF 20th CENTURY CANADA

Instructor: M. Vipond

TUES 18:05-20:10

COURSE DESCRIPTION: The aim of this course is to use literature as a source for understanding the history of Canada in the 20th Century. Major and little-known works of fiction, as well as the works of the major Canadian literary critics, are used to cast light on a number of the major themes in recent Canadian history, e.g. immigration, industrialization and urbanization, Americanization and Quebec nationalism. Extensive reading of both literary and historical works is expected.

FORMAT: Lecture - seminar.

REQUIREMENTS: Readings: One novel per week  
One major term paper. Take-home exam.

HISTORY C351/2 Section A (SGW)  
AMERICA IN THE 18TH CENTURY

Instructor: T.B.A.

TTH 13:15-14:30

COURSE DESCRIPTION: This course examines the rise of sense of nation, the War for Independence and the adoption of the U.S. Constitution.

\* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.

HISTORY C352/4 Section A (SGW)  
EARLY NATIONAL HISTORY OF THE UNITED STATES

Instructor: T.B.A.

TTH 13:15-14:30

**COURSE DESCRIPTION:** This course examines the political, social, and economic history of the new nation, the rise and fall of Federalist party and the triumph of Jeffersonian democracy.

\* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.

HISTORY C380/3 Section A (SGW)  
URBAN PLANNING IN HISTORICAL PERSPECTIVE

Instructors: Walter van Nus  
Grace Strachan

TUES 14:45-16:40

COURSE DESCRIPTION: This lecture-and-discussion course assesses the development of Canadian cities in general and of Montreal in particular, with special stress on the implications for planning. Themes include the relative importance of geographical site and entrepreneurship in the rise of cities; the metropolitan dominance of, and rivalry between, Montreal and Toronto; the history of the early town planning movement in Canada, with discussion of its British roots; the conflict among competing language and cultural groups in Montreal; and the aesthetic and social costs of post-war urban redevelopment. A field trip to Old Montreal will be organized, in order to examine the visible manifestations here of some of the main themes of the course. The interdisciplinary nature of the course is reflected in the fact that Professor Strachan is a professional planner, while Professor van Nus is an historian.

FORMAT: Lecture.

REQUIREMENTS: (i) Readings: Students are asked to read one or two articles, or the equivalent in length, in preparation for each class. Each term, the instructors will sell, at cost, xeroxed or thermofaxed copies of the readings.

(ii) Term Papers: One essay of about 3,000 words is due each term. Suggested topics and readings will be distributed. Each paper is worth one-quarter of the final grade.

(iii) Examinations: In December, a term exam will be given; based on the lectures and readings of the Fall Term. The final exam in the Spring will be based on the lectures and readings of the Winter Term only. Each exam is worth one-quarter of the final grade.

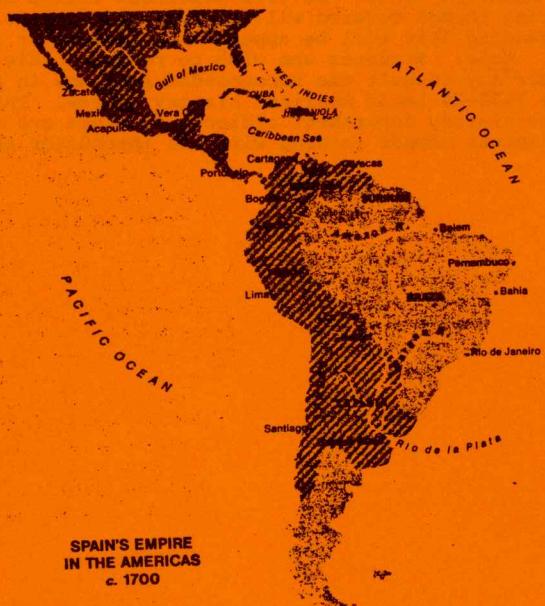
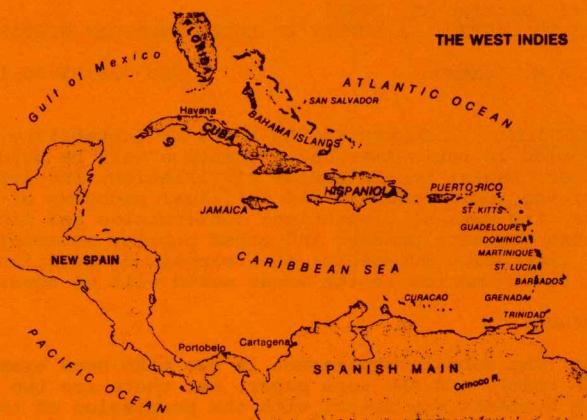
HISTORY C388/3 Section 51 (LOY)  
REVOLUTION AND COUNTER-REVOLUTION: THE  
BACKGROUND TO CONTEMPORARY LATIN AMERICA

Instructor: T.B.A.

WED 19:00-21:05

COURSE DESCRIPTION: A survey of the roots of instability and reaction in Latin America. Attention will be paid to the following major themes: the impact of the conquest; the socio-economic and political pattern of colonial Latin America; the character and significance of the wars of Liberation; peasant and other popular movements; the origins and nature of modern liberation movements; the response of reaction.

\* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.



HISTORY C388/3 Section AA (SGW)

FROM COLUMBUS TO CASTRO: A SURVEY OF LATIN AMERICAN HISTORY

Instructor: A.H. Adamson

WED 18:05-20:10

COURSE DESCRIPTION: A survey of the roots of instability, underdevelopment and reaction in Latin America. Attention will be paid to the following major themes: pre-Colombian civilization; the impact of the conquest; the socio-economic and political patterns of colonial Latin America; the wars of liberation; continuities and discontinuities during the 19th century; peasant and other popular movements; contemporary liberation movements; the response of reaction. The relations of Latin America to the wider world will be considered throughout.

FORMAT: Lecture.

REQUIREMENTS: The normal requirement is two take-home exams (one covering each term), and one term paper, but there are two other study options which students may select with the permission of the instructor.

MATERIALS: No required texts. Several paperback titles dealing with the more important themes covered will be available at the bookstore. A recommended reading list will be appended to each major theme in the course outline. Note: Students who wish to read for this course during the summer may consult the recommended readings in the course outline for the 1978-79 Latin American history course. This will be available in the history department office. Students are also encouraged to discuss summer reading with the instructor before the middle of May.

## HISTORY C393/3

## PRESIDENTS AND POLITICS: AMERICAN POLITICAL HISTORY, 1789-1980

Instructors: Frederick Bode and Section 01 (LOY) TTH 14:45-16:00  
Stephen Scheinberg Section A (SGW) MW 13:15-14:30

COURSE DESCRIPTION: While this course will give due attention to Presidents and electoral campaigns, it will also attempt to foster a deeper understanding of the nature of the American political system. It will consider such subjects as: the development of political parties, including third party movements; the impact of ethnicity and class on voting behaviour; the role of political elites; and the function of politics in a democratic, capitalist society.

FORMAT: Lecture and discussion.

REQUIREMENTS: Students will be evaluated on the basis of a midterm exam, a final exam, several objective quizzes, and one 8 to 12 page paper each term. In the papers you will be asked to elaborate on one of the major themes presented in the course.

MATERIALS: Readings of selected paperbacks and articles will be assigned.

PREPARATORY READINGS: It is suggested that students should have taken a CEGEP or university level survey course in U.S. history or have read a college level survey text before the beginning of classes (e.g., John Blum, et al., The National Experience).

HISTORY C395/2 Section 02 (LOY)  
HISTORY OF RECREATION AND LEISURE IN CANADA

Instructor: Graeme Decarie

MW 11:45-13:00

COURSE DESCRIPTION: The purpose of the course is to examine how recreation and leisure habits have reflected (and sometimes affected) the other aspects of life in Canada. Special attention will be paid to recreation and leisure in relation to political and economic life, and to technological developments.

FORMAT: Lecture.

REQUIREMENTS: Two or three short pieces of written work to be determined according to student needs.  
A final examination.

MATERIALS: To be determined.

HISTORY C395/4 Section 04 (LOY)  
SOCIAL REFORM IN CANADA 1850-1920

Instructor: Graeme Decarie

MW 11:45-13:00

COURSE DESCRIPTION: The period to be examined was one of great interest in social reform, particularly in the realm of morals. Innumerable societies were dedicated to eradicate drugs, alcohol, prostitution, and misuse of the Sabbath. Though often misunderstood today, these movements are good indicators of the realities of Canadian life of the time, and were often prophetic of what Canadian life was to become.

FORMAT: Lecture.

REQUIREMENTS: Course content will be based on lectures and readings. Written assignments will be based on the needs and concerns of individual students. There will be a final examination.

MATERIALS: To be determined.

*There is a history in all men's lives.*

William Shakespeare

HISTORY C395/4  
CANADA AND THE SECOND WORLD WAR

Instructor: R. Wilbur Section 03  
Section BB 18:05-20:10

COURSE DESCRIPTION: This will be a study of the response of Canadians to the Second World War. While the military aspects will not be ignored, they will be seen within the broader context of what was happening in Canada from 1939-45. Emphasis will be placed on the permanent social political and economic effects (ie. the establishment of social security programs), closer integration with the American economy, and the increased isolation of Quebec from the larger Canadian polity).

## FORMAT:

REQUIREMENTS: Students are strongly advised to take Prof. Irving Smith's (C395/2) course on the Second World War which will be given in the first term at the same time slot.

MATERIALS: A complete list will be available early in the autumn term.

*Human history becomes more and more a race between education and catastrophe.*

H. G. Wells

HISTORY 406/3 Section 51 (LOY)  
CANADA IN THE 1920's and 1930's

Instructor: M. Vipond THUR 18:05-20:10

**COURSE DESCRIPTION:** An intensive examination of Canada in the inter-war decades. In the first term, the seminar will meet weekly to discuss readings on such subjects as Canadian politics, the economy, nationalism, and Canadian culture in the period. In the second term students will prepare research papers (topics to be selected in consultation with the professor) and these will be duplicated to form the basis for class discussions.

FORMAT: Research seminar.

REQUIREMENTS: 1st term: weekly readings.  
2nd term: major research paper.

HISTORY C411/3 Section 51 (LOY)  
TOPICS IN THE HISTORY OF CANADIAN WOMEN

Instructor: V. Strong-Boag

TUES 16:05-17:55

COURSE DESCRIPTION: This is a research seminar examining in depth selected aspects of the experience of Canadian Women from the period of New France to World War Two. Although the focus remains on Canadian material, students will also be expected to familiarize themselves with relevant studies in American and British history. Active participation in seminars is required and one major research paper of approximately 40 pages is expected.

FORMAT: T.B.A.

REQUIREMENTS: T.B.A.

MATERIALS: T.B.A.

HISTORY C411/3 Section AA (SGW)

## THE SURVIVAL OF THE CONSERVATIVE PARTY IN THE 20TH CENTURY

INSTRUCTOR: R. Wilbur

MON 16:05-17:55

COURSE DESCRIPTION: This is a research seminar which will be based on weekly discussions of student papers on selected topics. An overall attempt will be made to explain why this political party has been able to survive, despite minimal support from French Canada, inept leadership and long periods out of office. Among the questions we might consider are the role of Canadian businessmen in politics, the latest anti-Americanism frequently associated with the federal Conservatives, Red-Toryism, the forty-year Tory rule in Ontario, etc.

FORMAT: T.B.A.

REQUIREMENTS: History C203 and C205 and one 300-level course, preferably in Canadian History or Politics.

MATERIALS: T.B.A.

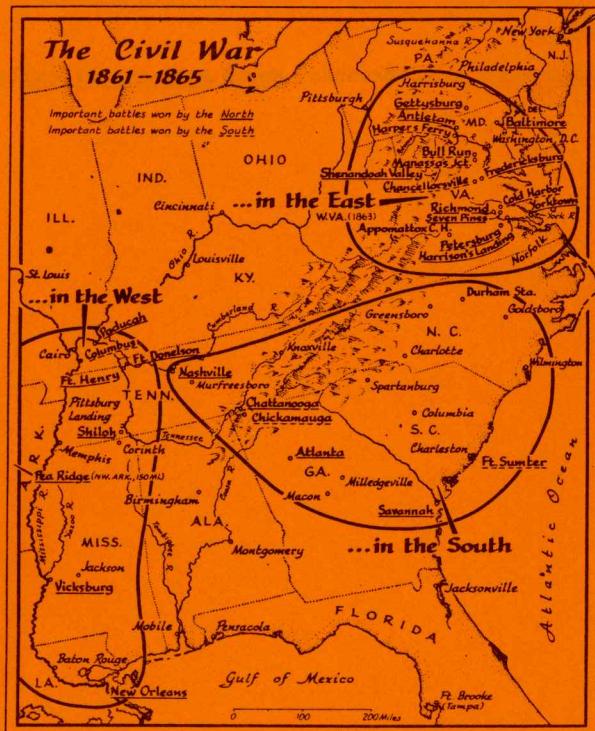
HISTORY C451/3 Section 51 (LOY)  
 ADVANCED STUDY IN AMERICAN HISTORY

Instructor: T.B.A.

WED 16:05-17:55

**COURSE DESCRIPTION:** Seminar in selected topic in the history of the United States. The emphasis will be on encouraging students to conduct historical investigation on their own under a professor's guidance. The specific content will vary from year to year depending on the instructor.

\* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.



HISTORY C491/3 Section AA (SGW)  
SELECTED TOPICS IN CANADA-UNITED STATES RELATIONS

Instructor: R.J. Diubaldo TUES 16:05-17:55

COURSE DESCRIPTION: The seminar will trace Canada - United States Relations from 1783 to the 1960's. In the first term, students will be expected through select readings, discussion, and short papers, to become familiar with the major historical events and problems: boundary questions, fisheries, defence, cultural and economic penetration, etc. The second term will be devoted to the preparation and discussion of major research papers on topics chosen in consultation with the instructor.

FORMAT: Research Seminar.

REQUIREMENTS: Class discussions, based on weekly assigned readings and term papers. Outline available before registration.

**MATERIALS:** T.B.A.

PREPARATORY READINGS: J.B. Brebner, *North Atlantic Triangle*

**asia & africa**





HISTORY C261/4 Section 01 (LOY)  
HISTORY OF INDIA

Instructor: J. Hill

TTH 10:15-11:30

COURSE DESCRIPTION: An introduction to the intellectual traditions, social structures and political institutions of South Asia, with particular attention to developments during the past two centuries.

\* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.

*A historian is a prophet in reverse.*

Friedrich von Schlegel

HISTORY C261/2 Section A (SGW)  
HISTORY OF INDIA

Instructor: J. Hill

TTH 10:15-11:30

COURSE DESCRIPTION: An introduction to the intellectual traditions, social structures and political institutions of South Asia, with particular attention to developments during the past two centuries.

\* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.

HISTORY C262/2 Section 01 (LOY)  
HISTORY OF CHINA

Instructor: M. Mason

TTH 10:15-11:30

COURSE DESCRIPTION: A survey of China's history from earliest times to the modern era.

\* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.



HISTORY C262/4 Section A (SGW)  
HISTORY OF CHINA

Instructor: M. Mason

TTH 10:15-11:30

COURSE DESCRIPTION: A survey of China's history from earliest times to the modern era.

\* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.

HISTORY C270/3 Section 01 (LOY)  
AN INTRODUCTION TO THE HISTORY OF NORTHERN AND  
WEST AFRICA IN THE 19TH AND 20TH CENTURIES

Instructor: M. Mason

MW 14:45-16:00

COURSE DESCRIPTION: This course will focus on the relationship between western imperialism and indigenous political, economic, social and religious developments from c. 1800 to c. 1960. Students will be encouraged to consider specific themes such as the development of the indigenous working class, the role of local entrepreneurs and the place of local elites in the process of change.

FORMAT: LECTURE.

REQUIREMENTS: T.B.A.

READINGS: T.B.A.

## HISTORY C272/3 Section AA (SGW)

AN INTRODUCTION TO THE HISTORY OF CENTRAL, SOUTH, AND EAST AFRICA IN THE 19TH AND 20TH CENTURIES

Instructor: Frank Chalk

THUR 18:05-20:10

COURSE DESCRIPTION: This course examines the development of pre-colonial African societies, the rise of trade, the coming of European imperialism, African responses to colonialism, and the problems of independence. Countries that receive serious attention include Uganda, Kenya, Tanzania, Zaire, Zimbabwe/Rhodesia, and South Africa. In-depth consideration will be given to the distinctive aspects of African culture, the rise of the slave trade, the economic and political foundations of British colonialism in Uganda, the role of settlers in Kenya, Rhodesia/Zimbabwe, and South Africa, the Mau Mau movement, the struggle in Rhodesia/Zimbabwe, and the evolution of racial domination in South Africa. Lectures are supplemented by the use of slides, films, and audio-tapes.

REQUIREMENTS: There will be two one-hour exams in each term and students interested in improving their writing and developing research expertise may have further options.

MATERIALS: Among the core books will be B.A. Ogot, editor, Zamani: A Survey of East African History; Colin Leys, Underdevelopment in Kenya; and James Ngugi, Petals of Blood (a novel).

PREPARATORY READINGS: Basil Davidson, The Africans: An Entry into Cultural History and any of the novels of James Ngugi or Nadine Gordimer.



HISTORY C361/3 Section A (SGW)  
HISTORY OF MODERN INDIA

Instructor: J. Hill TTH 14:45-16:00

COURSE DESCRIPTION: A study of India, Pakistan and Bangladesh. The legacy of divergent cultural, linguistic and political experiences, the crisis of colonialism, and the emergence of national imperatives in the 20th Century.

\* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.

HISTORY C 362/3 Section AA (SGW)  
TRADITIONAL CHINA

Instructor: M. Singer TUE 20:20-22:30

COURSE DESCRIPTION: An examination of Chinese history from the beginning to the Ch'ing dynasty (c1800). Emphasis will be placed on China's political, intellectual and cultural heritage.

\* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.

HISTORY C363/3 Section AA (SGW)  
MODERN CHINA

Instructor: M. Singer TUE 18:05-20:10

COURSE DESCRIPTION: An intensive study of Chinese history since 1800 with emphasis on problems in political and intellectual history.

\* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.

HISTORY C371/2 Section A (SGW)  
LIBERATION MOVEMENTS IN AFRICA

Instructor: M. Mason TTH 13:15-14:30

COURSE DESCRIPTION: A study of the liberation movements in Guinea, Angola, Mozambique, Rhodesia and Namibia.

REQUIREMENTS: African survey course.

HISTORY C373/4 Section A (SGW)  
AFRICA AND THE CARIBBEAN

Instructor: M. Mason TTH 13:15-14:30

COURSE DESCRIPTION: The African origins of the people of the West Indies, the slave trade, and the modern history of the Caribbean Islands will be studies.

REQUIREMENTS: African survey course.

HISTORY C461/3 Section AA (SGW)  
ADVANCED STUDY IN ASIAN HISTORY

Instructor: J. Hill WED 20:25-22:30

COURSE DESCRIPTION: Seminar in a selected topic in Asian history. The emphasis will be on encouraging students to conduct historical investigation on their own under a professor's guidance. The specific content will vary from year to year depending on the instructor.

\* PLEASE CONTACT UNDERGRADUATE PROGRAMME DIRECTOR FOR MORE INFORMATION ON THIS COURSE.

*Toutes les histories anciennes, comme le disait un de nos beaux esprits, ne sont que des fables convenues.*

Voltaire

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## LOYOLA - DAY

86.

		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45-10:00		C395/2 C395/4			C395/2 C395/4	
10:15-11:30		C251/2 C253/4 C261/4 C262/3 C302/3			C251/2 C253/4 C261/4 C262/2 C302/2	C200/3
11:45-12:35			C201/2 C202/4			C201/2 C202/4
11:45-13:00			C281/2 C283/4 C322/3	C227/2 C229/4 C322/3	C281/2 C283/4 C322/3	C227/2 C229/4 C395/2 C395/4
13:15-14:05		C203/2 C205/4			C203/2 C205/4	
13:15-14:30		C219/2 C221/4 C342/3	C307/4 C319/2 C325/2 C326/4	C219/2 C221/4 C342/3	C307/4 C319/2 C325/2 C326/4	
14:45-16:00		C209/2 C210/4 C270/3 C344/3	C332/2 C393/3	C209/2 C210/4 C270/3 C344/3	C332/2 C393/3	

EVENING - LOYOLA

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
16:15-17:55		C411/3	C451/3		
18:05-20:10		C201/2 C202/4 C223/2 C225/4 C390/3		C208/3 C406/3	
19:00-21:05	C203/2 C205/4 C436/3			C340/2 C388/3 C395/4	
20:25-22:30		C347/3			

## DAY - S.G.W.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45-10:00				
10:15-11:05				
10:15-11:30	C261/2 C262/4 C311/3 C336/3		C261/2 C262/4 C311/3 C336/3	
11:45-13:00	C223/2 C225/4 C312/3 C341/3		C223/2 C225/4 C312/3 C341/3	
13:15-14:05	C218/3		C218/3	
13:15-14:05	C329/3 C343/3 C393/3	C346/3 C351/2 C352/4 C373/4	C329/3 C343/3 C393/3	C346/3 C351/2 C352/4 C371/2 C373/4
14:45-16:00	C203/2 C205/4 C322/3	C251/2 C253/4 C334/3 C361/3	C203/2 C205/4 C322/3	C251/2 C253/4 C334/3 C361/3
14:45-16:35		C380/3		C380/3

EVENING - S.G.W.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
16:05-17:55 C200/3 C411/3 C420/3 C430/3	(491/3		C436/3	
18:05-20:10 C200/3 C209/2 C210/4 C318/3 C342/3 C494/3	C218/3 C307/2 C319/4 C335/3 C363/3 C395/4	C203/2 C205/4 C253/4 C272/3 C280/3 C324/3	C251/2 C253/4 C272/3 C280/3 C324/3	
20:25-22:30 C438/3	C315/3 C362/3	C461/3	C336/3	



